ANDREA O. VENERACION INTERNATIONAL CHORAL FESTIVAL
MANILA, 2015
July 22-25, 2015
Cultural Center of the Philippines

GENERAL INFORMATION

Following the huge success of the 1st Andrea O. Veneracion International Choral Festival, Manila 2013 held in August 2013, the Cultural Center of the Philippines (CCP) is pleased to announce the 2nd Andrea O. Veneracion International Choral Festival, Manila, 2015 which will take place on July 22-25, 2015.

The festival is named after the founder of the world renowned Philippine Madrigal Singers, the late National Artist for Music Professor Andrea O. Veneracion, an esteemed choirmaster and choral clinician who was instrumental in the promotion of choral music all over the country.

COMPETITION CATEGORIES

The competition is open to choirs which will qualify in the following categories:

I. Folk Song

II. Vocal Ensemble

III. Chamber Choir

SCHEDULE OF ACTIVITIES

Wednesday, July 22, 2015	Opening Ceremonies, Folk Song Competition
Thursday, July 23, 2015	Vocal Ensemble Competition
Friday, July 24, 2015	Chamber Choir Competition
Saturday, July 25, 2015	Philippine Madrigal Singers Gala Concert Awarding and Closing Ceremonies

REPERTOIRE REQUIREMENTS AND GUIDELINES

CATEGORY I: Folk Song

Repertoire

A minimum of three (3) choral works must include the following:

For FOREIGN CHOIRS:

- two (2) choral compositions/arrangements using folk songs/folk material: one (1) from the choir's home country; and one (1) from any other country in the choir's region;
- one (1) Filipino folk choral composition/arrangement.

For FILIPINO CHOIRS:

- one (1) Filipino folk song;
- one (1) folk song from the Asian region;
- one (1) folk song outside the Asian Region.

Guidelines

1. Open to mixed choirs (SATB) and to choirs with equal voices.
2. No age limit.
3. Minimum number of singers is four (4). Maximum number of singers is forty (40).
4. The total performance time, excluding entrance and exit, must not exceed 13 minutes.
5. Any additional song(s) must be freely chosen folk choral composition/arrangement.
6. Pieces may be sung a cappella or may be accompanied by pitchless traditional instruments.
7. Choreography is allowed during the performance.
8. The use of microphones and other sound amplification is not allowed.

CATEGORY II: Vocal Ensemble

Repertoire

Freely chosen pieces (excluding folk song/folk material).

Guidelines

1. Open to mixed choirs (SATB) and to choirs with equal voices.
2. No age limit.
3. Minimum number of singers is four (4). Maximum number of singers is sixteen (16).
4. Choirs which have more than 16 singers can choose only one (1) group of four to sixteen (4-16) singers to represent the choir in this category.
5. The total performance time, excluding entrance and exit, must not exceed 13 minutes.
6. Pieces may be sung a cappella or may be accompanied by pitchless instruments.
7. Choreography is allowed during the performance.
8. The use of microphones and other sound amplification is not allowed.

CATEGORY III: Chamber Choir

Repertoire

A minimum of four (4) songs must include the following:

- one (1) from the Renaissance/Early Baroque Period
- one (1) from the Romantic Period
- one (1) from the 20th – 21st century
- one (1) obligatory piece

Guidelines

1. Open only to mixed (SATB) choirs.
2. No age limit.
3. Minimum number of singers is twenty (20). Maximum number of singers is forty (40). However, for participating choirs with more than twenty (20) singers, the number of singers may be reduced to at least twenty (20) singers for the Renaissance piece.
4. The total performance time, excluding entrance and exit, must not exceed 18 minutes.
5. Any additional song(s) must be freely chosen composition/arrangement for chamber choir.
6. All pieces must be sung a cappella, or may be accompanied by pitchless instruments.
7. Choreography is allowed during the performance.
8. The use of microphones and other sound amplification is not allowed.

RULES AND REGULATIONS

- Only choirs that have been in existence for at least two (2) years are allowed to join.
- All applications will be screened by the Artistic Committee who will determine the acceptance of the choir in the competition.
- Only legally printed music, published editions, or duly authorized manuscripts must be used in the competition.
- It is possible for choirs to participate in all categories. However, no competition piece should be repeated.
- No recorded accompaniment is allowed.
- Performance time will not be interrupted by applause.
- Singing time must be strictly observed.
- Audio/video recording during competitions is not allowed.

ADJUDICATION

A jury of five (5) internationally renowned adjudicators – one (1) from Europe, one (1) from North America, one (1) from South America, one (1) from Africa/Australia and one (1) from the Philippines will evaluate the competitors. All decisions of the jury are final.

CRITERIA

40% Technical proficiency (intonation, rhythm, dynamics, diction, choral blend, balance)
40% Musicality (interpretation, expression, style, loyalty to the score)
20% Over-all artistic impression

AWARDS

CHAMBER CHOIR 1st Prize: USD 5,000 / 2nd Prize: USD 3,500 / 3rd Prize: USD 2,500

VOCAL ENSEMBLE 1st Prize: USD 4,000 / 2nd Prize: USD 2,500 / 3rd Prize: USD 1,500

FOLK MUSIC 1st Prize: USD 3,000 / 2nd Prize: USD 2,000 / 3rd Prize: USD 1,000

REQUIREMENTS FOR APPLICATION: Deadline is on April 7, 2015

- Fully accomplished application form (downloaded from the CCP website)
- An audio/video recording of two (2) to three (3) songs of different genres recorded within the last six (6) months prior to application
- A recent profile and photo of the choir taken within the last six (6) months
- A recent profile and photo of the conductor taken within the last six (6) months

To be submitted after notice of the choir's acceptance:

- Repertoire per category
- Six (6) clear original copies of each of the music scores (to be returned after the competition)
- Permit for use of original/photocopied original scores
- Registration Fee (regardless of number of categories):

For Foreign Choirs : $300
For Filipino Choirs: P10,000

Mail/email all requirements to:

ANDREA O. VENERACION INTERNATIONAL CHORAL FESTIVAL
MANILA, 2015
MELISSA CORAZON V. MANTARING
Festival Director
Artist Training Division, Arts Education Department
Cultural Center of the Philippines
Roxas Blvd., Pasay City 1300 Philippines
Email: choralfestmnl2015@gmail.com

TRAVELING / MEAL EXPENSES

All travel and meal expenses must be shouldered by the choirs.

ACCOMMODATION AND LOCAL TRANSPORTATION ASSISTANCE

The Cultural Center of the Philippines has officially partnered with **SEVEN DAYS by RICSON TRAVEL AND TOURS** for the 2nd **Andrea O. Veneracion International Choral Festival, Manila, 2015**. For inquiries, please email **info@sevendaystravel.ph**

For further inquiries, please contact the CCP Artist Training Division at 832-1125 local 1604/1605 or email choralfestmnl2015@gmail.com More information can be found at www.culturalcenter.gov.ph