



May 21, 2013

NEWS RELEASE

TIFF ANNOUNCES MASSIVE SUMMER PROGRAMMING LINEUP

Season highlights include: A Century of Chinese Cinema, TOGA! film series, Jacques Demy retrospective, new releases from Richard Linklater and Jem Cohen, and in-person appearances by John Malkovich, Ivan Reitman, John Landis, Chen Kaige, Johnnie To and many more

Toronto – TIFF Bell Lightbox revealed today a diverse programming lineup of film series, new releases and retrospectives, exhibitions, special guests and events for the upcoming summer season. From Chinese and French cinema, to classic comedy and romance, TIFF's summer programme calendar offers something for everyone. As announced on May 6, TIFF proudly presents **A Century of Chinese Cinema**, the flagship summer programme and one of the most ambitious and large-scale retrospectives ever mounted at TIFF Bell Lightbox, featuring art installations, numerous special guests such as **Jackie Chan** and **Chen Kaige**, and over 80 films spanning multiple generations.

This season's film series at TIFF Bell Lightbox will have you wishing the summer never ends: **TOGA! The Reinvention of American Comedy** showcases 27 rude, crude and brilliant movies that revolutionized American comedy, along with a slate of very special guests; **TIFF in the Park** returns with the theme **A Summer of Romance**; and **Endless Summer: The Birth of the Blockbuster**, featuring 11 megahits of yesteryear that are sure to deliver a welcome blast from the blockbuster past. Also returning is the bi-monthly series **Packaged Goods**, **TIFF Subscription Series**, and **Canadian Open Vault**, which features the works of the late Winnipeg filmmaker **Winston Washington Moxam** and, as part of **TOGA!**, Ivan Reitman's 1979 campy classic **Meatballs**.

This season, TIFF Cinematheque® presents a full retrospective of the work of legendary French director **Jacques Demy**, including restorations and rarities, as well as a sidebar series highlighting some of the late director's formative cinematic influences. The films of French director **Leos Carax**, a programme paying tribute to an exciting new generation of Turkish women filmmakers, and **The Free Screen**—this season highlighting the work of **Yang Fudong**, **Narcisa Hirsch**, **Michael Snow** and **Phil Hoffman**—will also be featured.

New releases this season include selections from this year's Sundance Film Festival, including Zal Batmanglij's **The East** (2013); the long-awaited conclusion to Richard Linklater's *Before...* trilogy, **Before Midnight** (2013); Gabriela Cowperthwaite's must-see documentary **Blackfish** (2013); and Andrew Bujalski's witty and offbeat **Computer Chess** (2013). 2012 Festival favourites are also represented with Christopher Nelius and Justin McMillan's real-life surf adventure, **Storm Surfers 3D** (2012); Margarethe von Trotta's **Hannah Arendt** (2012); **Museum Hours** (2012) by Jem Cohen, one of the pre-eminent moving-image artists working today; Joshua Oppenheimer and Christine Cynn's chilling and inventive documentary, **The Act of Killing** (2012); and Peter Strickland's psychological thriller, **Berberian Sound Studio** (2012). Other new releases include: **Drug War** (Johnnie To, 2012); **The Canyons** (Paul Schrader, 2013); **La Pirogue** (Moussa Touré, 2012); and **The Oxbow Cure** (Yonah Lewis and Calvin Thomas, 2013).

TIFF Bell Lightbox also hosts numerous special guests, events and exhibitions this season, including, as part of **A Century of Chinese Cinema**: **Jackie Chan – Live In Person** on June 12 and 13; **In Conversation With... Chen Kaige** on June 7 and **In Conversation With... Johnnie To** on July 13; **Christopher Doyle** and **Yang Fudong** discuss their films and present their newly commissioned installations; and appearances by producer **Nansun Shi**, scholar **David Bordwell**, and actresses **Nora Miao** and **Ivy Ling Po**. The **TOGA!** programme includes **In Conversation With... Ivan Reitman** and **Jason Reitman** on July 17, and another **In Conversation With...** event with director **John Landis** on July 20. Both Reitman and Landis will be present for the **Animal House Reunion – Live On Stage**, which brings together *National Lampoon* co-founder **Matty Simmons** and actors **Tim Matheson**, **Stephen Furst** and **Martha Smith** on July 18. Other guests this season include **John Malkovich** as part of the **In Conversation With...** series, Iranian film scholar **Hamid Naficy** on **This Is Not a Film**, and **John Landis'** introduction to his 1981 horror classic **An American Werewolf in**

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London. Last but not least, **R. Kelly's Trapped in the Closet Sing-Along** comes to Toronto for an entertaining and interactive night of hip hopera.

Tickets for the summer season (including **A Century of Chinese Cinema**) go on sale May 21 at 10 a.m. for TIFF Members and on May 27 at 10 a.m. for non-members. Visit www.tiff.net for ticketing information.

A CENTURY OF CHINESE CINEMA – June 5 to August 11

A large-scale exploration of Chinese film, art and culture, TIFF's flagship programme of the summer season features an unprecedented film series, exhibitions and special guests. **A Century of Chinese Cinema** will present a major film retrospective of over 80 titles, many of which are new prints, digital restorations or archival 35mm prints, and several of which have never before been seen in North America. The programme traces the shared cultural and historical connections between the cinemas of the Mainland, Hong Kong and Taiwan, and offers a range of cinematic options for all tastes. From classics of the silent era (***Laborer's Love***, ***Red Heroine***) to the Golden Age (***The Goddess***, ***Spring In A Small Town***); post-1949 content (***Unfinished Comedy***, ***The Winter***) to the rise of genre films (***A Better Tomorrow***, ***The 36th Chamber of Shaolin***); new post-Cultural Revolution voices (***Red Sorghum***, ***Boat People***) as well as contemporary masters (***In the Mood for Love***, ***Still Life***).

TIFF's continued championing of the visual arts marks yet another milestone with a major new commission by acclaimed visual artist **Yang Fudong**, presented with two new installations by leading cinematographer **Christopher Doyle**. Admission to the exhibition is free. Yang Fudong's debut feature film, ***An Estranged Paradise***, will also be screened as part of the TIFF Cinematheque **Free Screen** series and **Christopher Doyle** will present a special performance as part of the exhibition's opening weekend.

A veritable who's who of Chinese cinema will descend on TIFF Bell Lightbox over the course of the series, starting with the Opening Night festivities on June 6 when renowned director **Chen Kaige** introduces his Palme d'Or-winning masterpiece, ***Farewell My Concubine***. Chen will also introduce his landmark debut, ***Yellow Earth***, as well as take part in our **In Conversation With...** programme to discuss his filmmaking career. **Jackie Chan** returns to Toronto to introduce works from his past (***Drunken Master*** and ***The Legend of Drunken Master***, ***Police Story***) and future (a preview of the upcoming ***Police Story 2013***). Cinematographer **Christopher Doyle** introduces the beloved ***Chungking Express*** as well as ***Comrades: Almost a Love Story***; producer-director **Johnnie To** walks audiences through his action-packed career for an **In Conversation With...** appearance, and introduces his films ***Election*** and ***Election II***; and **Nansun Shi**, one of Asia's most respected producers, shares her industry experience and her thoughts on two much-loved genre films, ***A Better Tomorrow*** and ***A Chinese Ghost Story***. Distinguished scholar **David Bordwell** discusses martial arts film, and actresses **Nora Miao** and **Ivy Ling Po** introduce, respectively, ***Fist of Fury*** and ***The Love Eterne***, in which they starred. TIFF's own **Noah Cowan** will introduce ***Spring in a Small Town***, often cited as the greatest Chinese film ever made.

Other programming highlights including film descriptions, roundtable discussions and ticketing information can be found at <http://tiff.net/century>.

TIFF CINEMATHEQUE

Bitter/Sweet: The Joyous Cinema of Jacques Demy – June 27 to July 20

TIFF Cinematheque's first, considerably smaller tribute to Jacques Demy was called "Cinema of Joy," a title which spoke primarily to the Demy of popular conception and only half-captured the tone of his world view. Demy was too often condescended to as a stylist, a director whose propensity for artifice and lighthearted, exuberant tone mistaken for triviality. Much the opposite is true, as this full retrospective of the famed French auteur reveals.

Featuring a raft of new restorations and rarities, including new prints of ***Une chambre en ville (A Room in Town)*** (1982)—unseen in Toronto in two decades and long unavailable due to rights issues—as well as ***Bay of Angels (La Baie des anges)*** (1963) and ***A Slightly Pregnant Man (L'Évènement le plus important depuis que l'homme a marché sur la lune)*** (1973). Three films by Agnès

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Varda (Demy's wife of more than 30 years), including *The World of Jacques Demy (L'univers de Jacques Demy)* (1995), a penetrating portrait of the director, also form part of the retrospective. A new restoration of *Three Seats for the 26th (Trois places pour le 26)* (1988), the very rare *Break of Day (La naissance du jour)* (1980) and Demy classics such as his first feature *Lola* (1961), *Model Shop* (1969) and *The Umbrellas of Cherbourg (Les Parapluies de Cherbourg)* (1964) give audiences the best opportunity to rediscover Demy's bittersweet and vastly influential cinema, equal parts enchantment and melancholy.

Paradise Regained: Demy's Favourites – July 2 to August 20

This sidebar series to our Jacques Demy retrospective presents some of the director's formative cinematic influences, all of them personal favourites of Demy. One finds the cardinal qualities of Demy's cinema in the films he loved: romantic fatalism and studio artifice (*White Nights*); delirious song and dance (*Singin' in the Rain*, *An American in Paris*); a swirling and crane-crazy camera style (*The Earrings of Madame de...*); lyrical romanticism (*L'Atalante*); a taste for tough, outgoing actresses (Anna Magnani, Bette Davis, Maria Casarès, Joan Crawford) and terse, inward actors (Martin Lassalle, Sterling Hayden); and an emphasis on singular mise-en-scène and the occasional *mise-en-abyme* that create insular, time-tricked worlds (*Pickpocket*).

Modern Love: The Films of Leos Carax – August 9 to 15

The surprise art-house hit of the past year, Leos Carax's deliriously entertaining *Holy Motors* has reignited interest in the director's earlier work—four of the most personal and inventive films in contemporary French cinema, which receive their first screening in Toronto in over two decades in this rare retrospective. *Modern Love* includes Carax's debut *Boy Meets Girl* (1984), widely acclaimed as the greatest debut in French cinema since Godard's *Breathless*; the controversial thriller *Mauvais sang* (1986); *Les Amants du Pont-Neuf* (1991), which draws on everything from the romantic fatalism of forties French cinema to the gaudy excess of Hollywood musicals; Carax's most operatic, personal, and passionate film *Pola X* (1999), a modern update of one of his favourite novels; and finally *Holy Motors* (2012), described as "one of the ten best of the year" by *The New York Times*.

Rebel Yell: A New Generation of Turkish Women Filmmakers – August 22 to 29

It would hardly be an exaggeration to say that the great majority of Turkish cinema is the work of men making films to entertain—and glorify—Turkish men. It wasn't until the emergence in the 1990s of the New Turkish Cinema that the number of women making films notably increased, along with the visibility and autonomy of their work. This programme, a modest showcase for a major phenomenon, aims to pay tribute to the exciting new insurgency in both the mainstream and the margins of contemporary Turkish cinema. Documentaries include Pelin Esmer's first feature *The Play* (2005); *Concrete Park* (2010) by Berke Bas; Somnur Vardar's *Beginnings* (2013); *On the Coast* (2010) by Merve Kayan and Zeynep Dadak followed by *The Moustache* (2000) by Belmin Söylemez; and Asli Özge's docu-fiction hybrid *Men on the Bridge* (2009). Fiction features include Söylemez's *Present Tense* (2012); and İlksen Başarır's *Merry Go Round* (2010), a searing drama that deals courageously with a social taboo that is rarely addressed in Turkish cinema.

The Free Screen – June 5 to August 8

The Free Screen is a monthly series committed to bringing experimental film and video art, hybrid documentaries, essay films and other personal expressions to a curious and engaged audience. Admission is free.

Yang Fudong: An Estranged Paradise – June 5

In support of acclaimed visual artist Yang Fudong's new installation *New Women*—commissioned by TIFF for the HSBC Gallery as a complement to the film programme *A Century of Chinese Cinema*—The Free Screen is pleased to present the artist's first feature film, which, like his new work, reflects Yang's fascination with the nascent cinema culture of 1930s Shanghai. Yang Fudong will be in attendance.

A Cinematic Aleph: The Films of Narcisa Hirsch – June 13 and June 15

The Free Screen presents a special retrospective of Narcisa Hirsch, a pivotal figure in Latin American experimental cinema. On June 13, *The Imagined Film: Narcisa Hirsch and Michael Snow in Dialogue* begins with the screening of Snow's *A Casing Shelved* (1970) and Hirsch's *Taller (Workshop)* (1975), followed by an onstage conversation between Hirsch and Snow, whose work provided

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a unique point of connection with Hirsch's own practice in the 1970s. For the second matinee screening, titled **Filmic Passages**, Hirsch introduces and discusses a selection of her work spanning four decades, including a new 35mm transfer of the 16mm-shot **Come Out** (1970).

Phil Hoffman: *Lessons in Process* – August 8

Toronto filmmaker Phil Hoffman has long foregrounded the process of discovery inherent in filmmaking, reflexively imprinting it within the final films themselves. Whether it is the unpredictable chemical revelations of hand processing, the surprise unveilings of events or happenstance occurrences during the filming itself, his films are ripe with lessons about how to harness the immediate experiences that goes into any creative work. The Free Screen presents Hoffman's latest film ***Lecciones en Proceso (Lessons in Process)*** (2012), which finds him sharing these lessons through collaboration with a group of students from Cuba's famed Escuela Internacional de Cine y Televisión de San Antonio de los Baños, where Hoffman was engaged to teach filmmaking workshops in 2010, 2011 and 2012. ***Lecciones en Proceso*** is preceded by ***passing through / torn formations*** (1988), another meditation on travel and ancestry and one of the most significant films in Hoffman's oeuvre. Phil Hoffman will be in attendance.

FILM SERIES

TOGA! The Reinvention of American Comedy – July 17 to August 29

The 1970s was a decade of profound change in the landscape of American movie comedy with the rise of comedy clubs, sketch-comedy troupes such as Second City, and the expansion of Harvard's venerable humour magazine *Lampoon* into the *National Lampoon*. In 1978, all these forces aligned on the big screen in ***National Lampoon's Animal House***, which shattered box-office records, brought R-rated comedy to the mainstream, and made "Toga! Toga!" into a generational rallying cry. While the film's influence is readily apparent in its many cinematic successors—from such late-seventies and early-eighties hits as ***Meatballs*** (our Canadian Open Vault Special), ***The Blues Brothers*** and ***Revenge of the Nerds*** to the later generations of filmmakers, writers and performers that begat ***Old School***, ***The 40-Year-Old Virgin***, ***The Hangover*** and ***Bridesmaids***—it has also permeated comedy culture as a whole. This film series will screen 27 rude, crude and brilliant movies that changed the face of modern American comedy, including all the aforementioned films.

TOGA! kicks off on July 17—in the most appropriate way—with Canadian comedy-mastermind **Ivan Reitman**. As part of our **In Conversation With...** programme, the director/producer will be joined by his son and fellow filmmaker Jason to discuss a career of comedy classics. Reitman returns on July 18 with ***Animal House Reunion—Live on Stage!***, a special 35th anniversary tribute to the film that will also feature director **John Landis**, producer and *National Lampoon* co-founder **Matty Simmons** and stars **Tim Matheson**, **Stephen Furst** and **Martha Smith**. **John Landis** also appears on July 20 for an **In Conversation With...** to discuss his four-decade career, and returns later that night to present a screening of his 1981 horror classic ***An American Werewolf in London***.

Endless Summer: The Birth of the Blockbuster – August 30 to September 1

Ever since ***Jaws*** scared audiences off the beaches and into the theatres in June of 1975, the summer has been the season of the blockbuster, with Hollywood studios lining up their big-ticket action, adventure, sci-fi and horror movies for the swarming summertime crowds. As this year's silly season draws to a close, come revisit the blockbuster hits of yesteryear with this high-concept 11-film series. Films include ***Alien*** (1979), ***Raiders of the Lost Ark*** (1981), ***E.T.: The Extra-Terrestrial*** (1982), ***Back to the Future*** (1985), and ***Die Hard*** (1988).

TIFF in the Park: A Summer of Romance – July 3 to August 28

Every Wednesday at sunset beginning in July, TIFF and the Toronto Entertainment District BIA present free outdoor screenings of romantic classics at David Pecaut Square. Featuring a selection of films from Hollywood's Golden Age through more recent romances that struck a chord with modern audiences, **A Summer of Romance** will include: ***Casablanca***, ***Moonstruck***, ***City Lights***, ***Sleepless in Seattle***, ***The Way We Were***, ***Clueless***, ***Sense and Sensibility***, ***Roman Holiday*** and ***The Notebook***.

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TIFF in the Park expands this summer with additional free screenings at Queensway Park (Etobicoke) on June 8, Dallington Park (North York) on June 27 and Dorset Park (Scarborough) on August 13. Films will be announced soon at www.tiff.net/tiffinthepark.

Packaged Goods

TIFF's popular bi-monthly trek into the world of short-form content returns with two new programmes. On June 3, **Focus on Asia**, our first regional spotlight, explores some of the best work emerging from China, Japan, India and Southeast Asia, with a particular emphasis on China's rising creative class. Then on August 14, as festival fever mounts at TIFF Bell Lightbox, **Celeb Spotting** delves into the starstruck world of celebrity endorsements.

Subscription Series

Books on Film

CBC's Eleanor Wachtel welcomes special guests from the worlds of film and literature to discuss the art of adaptation.

June 3: Ted Kotcheff on *The Apprenticeship of Duddy Kravitz*.

June 24: Deepa Mehta on *Midnight's Children*.

Food on Film

Series host Annabelle Waugh, Food Director of *Canadian Living*, welcomes celebrated guests from the culinary world to discuss the intersections of cinema, culture and gastronomy.

June 19: Kent Kirshenbaum on *El Bulli: Cooking in Progress*.

Science on Film

The Discovery Channel's Jay Ingram hosts this innovative series that uses a fascinating range of films for intriguing discussions about the intersection of science, art, popular culture and technology.

June 5: Robert Charles Wilson on *Forbidden Planet*.

June 26: Mark Miller on *Cat People*.

Canadian Open Vault

TIFF's Canadian Open Vault programme is part of TIFF's efforts to make our country's rich cinematic heritage more accessible to our audiences.

Winston Washington Moxam – July 10

Winnipeg-based filmmaker Winston Washington Moxam (1963–2011) was one of the most prolific and unique voices to emerge from Manitoba in the 1990s. Unlike many other Manitoban filmmakers of Moxam's generation (e.g., John Paizs, Guy Maddin, deco dawson) whose tastes tended towards the surreal, Moxam dealt almost exclusively with such pressing social issues as poverty, social justice, race and sexuality. We are pleased to present two of Moxam's best shorts: ***From the Other Side*** (1992), a black-and-white documentary on homelessness in Toronto; followed by the creepy, unsettling and uncomfortably funny ***The Barbecue*** (1993). The films will be preceded by an introductory lecture on Moxam's life and work by writer and scholar Scott Birdwise.

Meatballs – July 19

Playing as part of the **TOGA!** film series and a Canadian Open Vault Special, Ivan Reitman's 1979 hit ***Meatballs*** transposes *Animal House*'s underdogs-vs.-elitists formula from the campus to the campsite. Phenomenally successful, *Meatballs* propelled Bill Murray from *SNL* fame to big-screen stardom, and still ranks as one of the most popular Canadian films ever made. Though the film spawned several disposable and barely related sequels, its true pop-cultural legacy lives on in such spoofs/homages as *Mr. Show*'s "Camp Monk Academy" and the gloriously absurd *Wet Hot American Summer*.

SPECIAL EVENTS

Hamid Naficy on *This Is Not a Film* – June 12

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Iranian film scholar Hamid Naficy considers Jafar Panahi and Mojtaba Mirtahmasb's celebrated ***This Is Not a Film*** (2011), a bold example of the growing Iranian underground documentary movement now taking root in reaction to the hard-line regime of Mahmoud Ahmadinejad.

Jackie Chan – Live In Person! – June 12 and 13

As part of our **A Century of Chinese Cinema** programme, the incomparable Jackie Chan introduces screenings of three of his greatest action classics—*Police Story*, *Drunken Master* and *The Legend of Drunken Master*—and offers a special preview of his eagerly anticipated new film *Police Story 2013* prior to its North American release.

R. Kelly's Trapped in the Closet Sing-Along – June 15

A pop-culture phenomenon like no other, R. Kelly's three-part musical suite has grown to encompass multiple albums, several DVDs, a web series, a TV broadcast—and now it comes to the big screen. Come sing your way through the first 22 chapters of R. Kelly's epochal hip-hopera, and warm up your (singing) pipes with the videos for “Bump n’ Grind,” “Step in the Name of Love,” and, of course, the immortal “Ignition (Remix).”

Animal House Reunion – Live On Stage! – July 18

In honour of the 35th anniversary of the film that sparked the reinvention of American comedy, we bring the people who helped build the **Animal House**—including producer Ivan Reitman, director John Landis, *National Lampoon* co-founder Matty Simmons and stars Tim Matheson, Stephen Furst and Martha Smith—together again on stage to discuss the movie's creation and lasting influence.

An American Werewolf in London with John Landis – July 20

Following his *In Conversation With...* event, John Landis returns as the witching hour approaches to present our screening of his revisionist 1981 horror classic.

IN CONVERSATION WITH...

In Conversation With... Chen Kaige – June 7

The master “Fifth Generation” director joins us onstage to discuss his immensely influential body of work, which includes such classics as ***Yellow Earth***, ***King of the Children*** and the worldwide hit ***Farewell My Concubine***.

In Conversation With... John Malkovich – June 9

One of the most prolific and versatile actors in contemporary cinema, John Malkovich (***Dangerous Liaisons***, ***In the Line of Fire***, ***Being John Malkovich***) joins us at TIFF Bell Lightbox to look back at his impressive career and discuss his role as Casanova in his most recent project, *The Giacomo Variations*, a perfect liaison between theatre and music running June 7 to June 9 at Toronto's Elgin Theatre.

In Conversation With... Johnnie To – July 13

Hard-boiled Hong Kong action ace Johnnie To (***The Mission***, ***PTU***, ***Election***) looks back at his long career, which has seen him rise from hard-working craftsman to internationally celebrated auteur.

In Conversation With... Ivan Reitman and Jason Reitman – July 17

Canada's comedy kingpin Ivan Reitman is joined onstage by his son and fellow filmmaker Jason for a look back at a career that has encompassed such modern comedy classics as ***Meatballs***, ***Stripes***, and ***Ghostbusters***.

In Conversation With... John Landis – July 20

Director of the comedy blockbusters ***Animal House***, ***The Blues Brothers*** and ***Trading Places***, John Landis joins us to discuss his four-decade career and work with such talents as John Belushi, Dan Aykroyd, Chevy Chase, and Steve Martin.

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EXHIBITIONS

New Women: Yang Fudong – June 7 to August 11

Yang Fudong's *New Women*, a 5-channel video installation, is a new commission from the internationally-renowned visual artist. The work is inspired by the decadent atmosphere of Shanghai in the 1920s and 1930s, a period that has been captured in some of the best-loved Chinese films and remains influential among Chinese artists—and filmmakers in particular—today. The work examines the East-meets-West blend for which Shanghai was (in)famous and examines how women, and ideas about women, have represented China's search for modernity over the past hundred years. The exhibition is curated by TIFF Bell Lightbox Artistic Director Noah Cowan and the Shanghai-based Davide Quadrio. Yang Fudong is represented by ShanghART in Shanghai and by Marian Goodman Gallery in Paris and New York. Admission is free.

Away With Words: Christopher Doyle – June 7 to August 11

Christopher Doyle is best known as one of the world's great cinematographers (*Chungking Express*, *In the Mood for Love*), but in addition to acting, directing and writing, he is also an accomplished visual artist. *Away With Words* is a long-term project exploring the nature of wordless language, an attempt to reconcile and complicate Doyle's residence in a space between cultures and languages. The project is comprised of two multi-channel installations, one of which looks at the five Chinese elements (fire, earth, air, water, wood) through footage collected from a variety of sources, including Doyle's own film work; while the other examines Doyle's multiple identities: Christopher Doyle, his given name, and Du Ke Feng, the Chinese name under which he often works, interview and argue with one another on separate screens—Doyle calls it "a kind of Cinematographer's Fight Club." Doyle will also present a live performance of *Away With Words* (June 8 at 10 p.m.), extending the work into a third dimension. Admission is free.

NEW RELEASES

Release date: Friday, June 7

The East

Zal Batmanglij, 2013, USA, Fox Searchlight

Official Selection, Sundance Film Festival 2013

A suspenseful and provocative espionage thriller starring Brit Marling as former FBI agent Sarah Moss, who now works for an elite private intelligence firm that ruthlessly protects the interests of its A-list corporate clientele. Sarah goes deep undercover to infiltrate The East, an elusive anarchist collective—including Benji (Alexander Skarsgård) and Izzy (Ellen Page)—seeking revenge against major corporations guilty of covering up criminal activity.

Release date: Friday, June 14

Before Midnight

Richard Linklater, 2013, USA, Mongrel Media

Official Selection, Sundance Film Festival 2013

Nearly 20 years after they first won audiences' hearts during their night in Vienna in *Before Sunrise* and 10 after their bittersweet Parisian reunion in *Before Sunset*, Jesse (Ethan Hawke) and Céline (Julie Delpy) return in the closing chapter of Richard Linklater's *Before...* trilogy. Now in their early forties, Jesse and Céline have become parents to twin girls and have decisively passed from youthful infatuation to enervated middle-aged couplehood. Catching them at the tail end of a Greek vacation, *Before Midnight* patiently observes as the duo struggles to maintain the dying embers of romance.

Release date: Friday, June 21

Hannah Arendt

Margarethe von Trotta, 2012, Germany, Filmwelike

Official Selection, Toronto International Film Festival 2012

The great Barbara Sukowa stars in Margarethe von Trotta's fascinating biography of the influential philosopher and political theorist Hannah Arendt, whose reporting on the 1961 trial of ex-Nazi Adolf Eichmann led to her most lasting, and controversial, contribution to

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contemporary political thought: the "banality of evil," evil not as diabolical intent but as unthinking, almost offhanded ignorance of the consequences of one's actions.

Release date: Friday, June 28

Storm Surfers 3D

Christopher Nelius and Justin McMillan, 2012, Australia, Filmswelike

Official Selection, Toronto International Film Festival 2012

This pulse-racing real-life adventure follows two of Australia's greatest surf legends on their quest to hunt down and ride the Pacific's biggest and most dangerous waves. With 3D cameras installed on their boards and anything else sturdy enough to support them, Ross Clarke-Jones and Tom Carroll strive to reconcile their yearning for the ultimate thrill with the realities of aging and the comforts of home and family.

Preceded by short film: James Stewart and Nev Bezare's ***Foxed!*** (2012)

Foxed! is a story of a young girl, Emily, and her fight to reclaim the village after being kidnapped by evil foxes. It is a story of youth struggle and the control of one's life.

Release date: Friday, July 5

Museum Hours

Jem Cohen, 2012, Austria/USA, Filmswelike

Official Selection, Toronto International Film Festival 2012

Set largely within the Kunsthistorisches Art Museum in Vienna, *Museum Hours* focuses on Johann (non-professional actor Bobby Sommer), a museum guard, and Anne (Toronto multidisciplinary artist and singer Mary Margaret O'Hara), a visitor to the country who's in town tending to a sick friend. Finding refuge in the museum, Anne gradually befriends Johann and as they admire the paintings by the Old Masters, the unlikely friends reflect on how artworks can infuse and shape their daily experiences—and perhaps even change their lives.

Release date: Friday, July 19

The Act of Killing

Joshua Oppenheimer/Christine Cynn/Anonymous, 2012, Denmark/Norway/UK, Filmswelike

Official Selection, Toronto International Film Festival 2012

This chilling and inventive documentary, executive-produced by Errol Morris and Werner Herzog explores a dark chapter of Indonesia's history by enlisting a group of former paramilitaries to re-enact their crimes in the style of the Hollywood films that they love. Gleefully recreating some of the many murders they have committed with the aid of sets, costumes and pyrotechnics, the proud band of killers exhibits a fixation on style over substance—as well as an utter lack of remorse over their actions—that is both monstrous and mesmerizing.

Blackfish

Gabriela Cowperthwaite, 2013, USA, Kinoshmith

Official Selection, Sundance Film Festival 2013

Official Selection, Hot Docs Canadian International Documentary Film Festival 2013

A hit at this year's Sundance Film Festival, this engrossing and emotionally wrenching documentary examines our fascination with and fear of the majestic orca, and the shocking conditions which these awe-inspiring creatures are subjected to in marine parks around the world.

Release date: Friday, July 26

Computer Chess

Andrew Bujalski, 2013, USA, Filmswelike

Official Selection, Sundance Film Festival 2013

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In 1980, four computer nerds engage in a weekend tournament to design unbeatable computer chess software, in writer-director Andrew Bujalski's funny, offbeat and nostalgic evocation of a time when the contest between technology and the human spirit seemed a little more up for grabs. Shot on one of the earliest analog video cameras, *Computer Chess* wittily evokes the early days of digitalia in its very visual texture.

Preceded by short film: Dylan Reibling's *Model* (2012)

A playful and stylish look at the threat of human obsolescence in an increasingly digitized workplace—in this case, the disappearing craft of architectural model building with the advent of electronic 3-D printing.

Release date: Friday, August 2

Berberian Sound Studio

Peter Strickland, 2012, UK, Filmswelike

Official Selection, Toronto International Film Festival 2012

In this tense and moody psychological thriller set behind the scenes of a 1970s Italian horror (*giallo*) film, a timid British sound engineer begins to lose his grip on reality when he is hired to work for a flamboyant director. As both time and realities shift, he finds himself lost in an otherworldly spiral of sonic and personal mayhem, and has to confront his own demons in order to stay afloat in an environment ruled by exploitation, both on and off screen.

Preceded by short film: Mark Slutsky's *The Decelerators* (2012)

Frustrated and scared by their mortality and time's inexorable progress, a group of friends make a project of figuring out how to slow down time.

Release date: Friday, August 9

Drug War

Johnnie To, 2012, China/Hong Kong

One of the premiere action directors in the world, Hong Kong's Johnnie To (*The Mission*, *PTU*, *Exiled*) comes blazing back to the screen with his literally explosive new thriller. After his narcotics factory goes up in a ball of flame, drug manufacturer Choi Tin-ming (longtime To veteran Louis Koo) is captured by hard-nosed cop Zhang Lei (Sun Honglei), who is spearheading a sting operation against a massive narcotics network. Coerced by the threat of the death penalty to turn informant, Choi takes Zhang undercover into the narcotics pipeline.

The Canyons

Paul Schrader, 2013, USA, Mongrel

Directed by lauded screenwriter and director Paul Schrader (*Hardcore*, *American Gigolo*) and scripted by notorious novelist Bret Easton Ellis (*American Psycho*, *Less Than Zero*), *The Canyons* focuses on scheming movie producer Christian (porn star James Deen), whose girlfriend Tara (Lindsay Lohan) is hiding an affair she is having with an actor from her past. As Christian becomes more and more controlling and manipulative, a chance meeting sparks a flurry of paranoia, deceit, mind games and violence.

Release date: Friday, August 16

La Pirogue

Moussa Touré, 2012, France/Senegal/Germany

Official Selection, Un Certain Regard, Cannes Film Festival 2012

A group of African refugees undertake a dangerous sea voyage in search of a better life in Europe, in this wrenching and suspenseful drama from Senegalese director Moussa Touré. Baye Laye (Souleymane Seye Ndiaye), the captain of a small fishing pirogue, who is prevailed upon to carry 30 men on a voyage from Senegal to Spain, knows full well what awaits them on the high seas.

Release date: Friday, August 23

The Oxbow Cure

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Yonah Lewis and Calvin Thomas, 2013, Canada

An immersive and atmospheric exercise in pure cinema, Calvin Thomas and Yonah Lewis' follow-up to their impressive 2011 debut *Amy George* (an Official Selection at that year's Toronto International Film Festival) tells the story of a woman who retreats to an isolated cabin on the eponymous Oxbow Lake during a bleak Ontario winter in order to wrestle with her demons.

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About TIFF

TIFF is a charitable cultural organization whose mission is to transform the way people see the world through film. An international leader in film culture, TIFF projects include the annual Toronto International Film Festival in September; TIFF Bell Lightbox, which features five cinemas, major exhibitions, and learning and entertainment facilities; and innovative national distribution program Film Circuit. The organization generates an annual economic impact of \$170 million CAD. TIFF Bell Lightbox is generously supported by contributors including Founding Sponsor Bell, the Province of Ontario, the Government of Canada, the City of Toronto, the Reitman family (Ivan Reitman, Agi Mandel and Susan Michaels), The Daniels Corporation and RBC. For more information, visit tiff.net.

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For information, contact the Communications Department at 416.934.3200 or email proffice@tiff.net.

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